

P2 Asset Support System The member's service program

Providing valuable information when you need it

P2 Asset Support System assists your AVCCAM use by providing extended warranty repair & various technical information (update notices, operation guides, etc.) upon registration.

Free registration, no membership fees

■ 3-year extended warranty repair program

Exclusive offer for AVCCAM!
Maximum 3-year extended warranty repair is applied for AVCCAM models after registration. Several other services are also provided to members.



| 1st year | 2nd year | 3rd year |
|------------------|-----------------------------------|----------|
| Basic warranty*1 | AVCCAM Extended warranty repair*2 | |

■ Latest news only for you

In the member's website, information is selected and presented for your models. To be alerted to new firmware information and other releases, an email newsletter can be subscribed to.

■ Document library

You can browse through and find various technical information (operation guides, technical descriptions, etc.) quickly from the library.

■ Manage your equipment

You can easily know the update status and past service history of each unit, and can leave comments in free text as memos about your equipment.

* Not all models are eligible for extended warranty coverage.

* Please note that this extended warranty is not available in some countries/regions. See the website below for details.

*1: The basic warranty period may vary depending on the country/region. See the enclosed warranty card for warranty coverage.

*2: Not all repair work is covered by this extended warranty. See the enclosed warranty card for warranty coverage. The maximum warranty period may be adjusted depending on the number of hours the device has been used.

Details and user registration: http://panasonic.biz/sav/pass_e

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Please refer to the latest Nonlinear Compatibility Information, AVCHD Support and Download and Service Information, etc. at Panasonic website.



For US Customer: www.panasonic.com/avccam
For Outside US: <http://pro-av.panasonic.net/>

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JQA-0443



Factories of Systems Business Group have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party's peripherals.)

Panasonic

ideas for life

Memory Card Camera Recorder AG-HMC80

AVCCAM

DV/AVCHD Recording on an SD Memory Card
All with Shoulder-Mount Stability



* SD Memory Card not included



Bundled with
EDIUS Neo 2 Booster
nonlinear editing software

* Limited time offer. The package model number is the AG-HMC80U.



AVCCAM 3-Year Warranty Repair Program*
* AG-HMC80 users qualify for a 3-year warranty on repairs.
Visit the website for details: www.panasonic.com/broadcast

The AG-HMC80 allows you to record in DV or in AVCHD for Full-HD image quality. The versatility of the manual functions meet the needs of many professionals.

This shoulder-type AVCCAM opens up a new world of video production

- 1/4.1 type 3.05-megapixel, progressive 3MOS sensors
- AVCHD (Full High-Definition) and DV (Standard Definition) recording
- 12x optical zoom lens with Optical Image Stabilizer (OIS), and manual focus ring
- Tapeless recording with the reliable, efficient SD Memory Card
- Shoulder-mount style for stable recording
- Versatile Interfaces include XLR audio input, HDMI output, USB 2.0^{*1} and DV terminal^{*2} (IEEE 1394 standard)

^{*1}: AVCHD mode only
^{*2}: DV mode only.



Snow Covered Mountain

The ruggedly durable SD Memory Card allows the AG-HMC80 to withstand even harsh conditions with widely changing temperatures.

Newsgathering for TV and Newspaper Websites

The shoulder pad keeps the camera steady and minimizes blurring even when your footing is unstable.

Weddings and Events

The Focus Assist function with face detection capability makes sure that you capture those all-important scenes.

Student Video Production

The Manual Focus Ring lets you adjust the iris and zoom by hand, putting you totally in charge of the shot.

DV

DV recording for conventional standard definition production use



The standard-equipped DV terminal lets you use your existing equipment.

AVCHD

The AVCHD recording for shooting pro-style videos in Full-HD quality



The HDMI terminal lets you instantly monitor Full-HD images.

SD Memory Card Recorder: Lower Operating Costs, Better for the Environment

SD Reduces Total Cost of Ownership

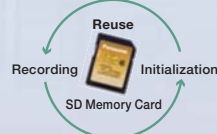
- (1) Faster, easier editing because digitization is not necessary
- (2) Lower media costs because memory cards are reusable
- (3) Lower maintenance costs because there is no moving mechanism

By reducing editing, media and maintenance costs, AVCCAM can help improve your bottom line. Users can also take advantage of a special 3-year free-repair service program that Panasonic offers for AVCCAM equipment.



The SD Memory Card Helps Preserve the Environment with Its Reusability and Low Power Consumption

The SDHC/SD Memory Card media for the AVCCAM camera recorder is totally free from abrasion and dropout. There is no drive mechanism required, as there is for tape and disc-based recorders, so power consumption is low and size and weight are reduced. Malfunctions are less likely to occur, and there is no need to replace heads or transport components. This translates into lower costs and easier maintenance, greater energy savings, and less waste when the unit is eventually disposed of. All of these features help to conserve the environment.



A shoulder pad for extra shooting stability

- Images are recorded with little blurring
- Excellent mobility allows nimble shooting
- Fatigue is minimal even after shooting for hours



Superb Full-HD Image Quality

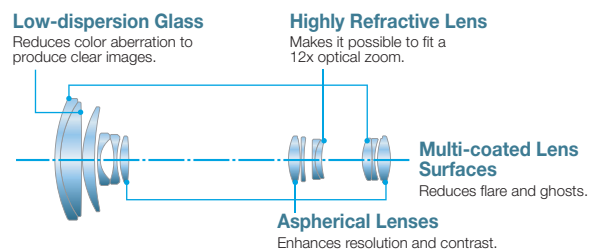
A Wealth of High image quality Functions for the Age of Full-HD
Precise Tuning Lets You Express Images Exactly as You Intend

Sharp, Crisp Rendering of Every Subject

New HD Lens

Featuring 13 elements in 10 groups, the newly developed lens is ideal for Full-HD recording. The new lens system uses low-dispersion glass and aspherical lenses to reduce color aberration and boost resolution. Use of a special multi-coating process dramatically reduces flare and ghosts. The result: sharp, crisp, beautifully rendered pictures with vivid colors, delicate nuances, and exceptional shading. This advanced lens also lets you capture 40.8mm wide-angle shots (35mm lens equivalent).

HD Lens Unit (13 Elements in 10 Groups)



Up to 120x Zoom Power

12x Optical Zoom and 10x Digital Zoom

Even at the 490mm zoom setting (35mm lens equivalent), this advanced 12x optical zoom lens is free of image degradation. And the AG-HMC80 is also equipped with a digital zoom that instantly magnifies the image by any of three fixed values: 2x, 5x or 10x. Use it together with the 12x optical zoom lens, and you get super magnification equivalent to a 120x zoom, without the drop in light intensity that happens when using a lens extender.

* The image quality decreases as the digital zoom magnification increases.



Image with wide-angle Image with a 12x optical zoom Image with a 12x optical zoom x 10x digital zoom (120x)

Take Clear Shots While Walking or Zooming

Optical Image Stabilizer (OIS)

Because the hand-shake correction is done by actually driving the lens, there's none of the image degradation that occurs with electronic stabilization. You can capture beautiful, high-quality shots even in situations where hand-shake is typically a big problem – such as when zooming, shooting indoors in dim lighting, or shooting outdoors at night.

* Hand-shake from strong vibrations may remain. Also, visible differences may be slight under some conditions.

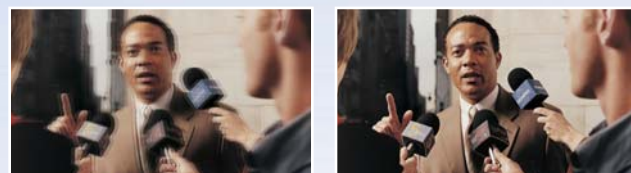


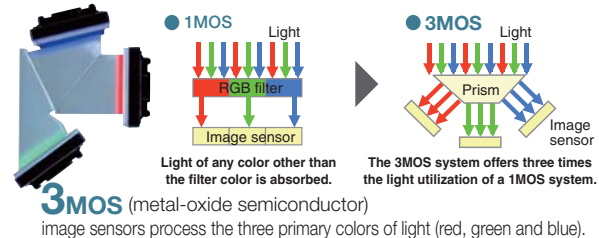
Image with OIS OFF Image with OIS ON

Highly Nuanced Image Expression

3.05-megapixel Progressive 3MOS Sensors

The progressive 3MOS image sensors record Full-HD images with a total, 3.05-megapixel (approx.) resolution [effective motion-image resolution of 2.51 megapixels (approx.)]. This produces full-raster HD images with high resolution and superb image quality. Because each of the three separate image sensors receives one of the three primary colors of light (red, green and blue), they render more precise images and more faithful colors than the single light-receiving 1MOS sensor.

What's the 3MOS System?



High-quality, Full-HD Image Production

Full High-Definition is approx. 6 times the screen resolution of Standard Definition images. It displays stunning, high-resolution images.

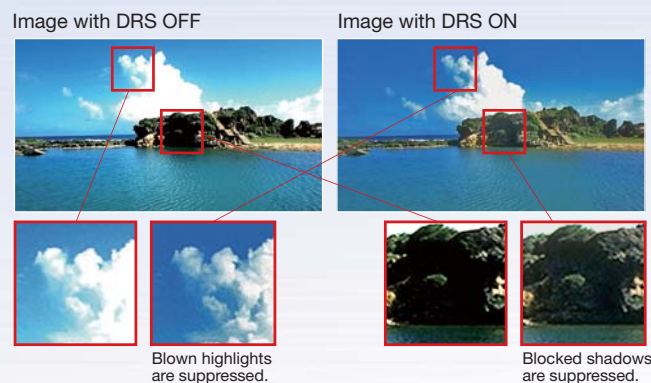


Suppresses Blocked Shadows and Blown Highlights

Dynamic Range Stretch (DRS)

A gamma curve and knee slope are estimated to match the contrast of each pixel, and applied in real time. When dark, bright, and intermediate shades are all contained in the same scene, this produces excellent gradation for each shade and minimizes blocked shadows and blown highlights. The images that result are enhanced by a visually wider dynamic range.

Images with the Dynamic Range Stretch (DRS) Effect



High-quality Digital Stills

Still Shots with 10.6-megapixel Resolution (approx.)

The new 3MOS sensors also combine with Panasonic's proprietary Quad-Density Pixel Distribution technology to achieve a resolution that is equivalent to 4 times the normal level. The AG-HMC80 captures still images with approx. 10.6-megapixel resolution (in still image mode, 3:2 aspect ratio), which approaches the level of a high-performance digital still camera. For example, you can use it to shoot both motion and still images for a website.

* The AG-HMC80 is not equipped with a flash function. The digital zoom cannot be used.
* Still shot is not available in DV mode.

Highly Detailed Image Composition

Advanced Pro Tuning Functions

Matrix settings

Lets you choose basic color hues that convey the desired overall image mood.

| | |
|------------------|--|
| NORM1 | For colors suited to shooting outdoors or under halogen lights |
| NORM2 | For colors more vivid than NORM1 |
| FLUO | For colors suited to shooting indoors under fluorescent lights |
| CINE-LIKE | To reproduce colors similar to those in movies |

Knee point settings

Controls the highlights within the frame. (AUTO/LOW/MID/HIGH)

Adjustable H detail level, V detail level, detail coring and skin detail

Corrects edges and removes image noise.

Adjustable chroma level, chroma phase, color temp and master pedestal

Sets the basic levels for brightness and other signals.

Two scene files

The AG-HMC80 can save two sets of camera settings as scene files for instant recall later in similar shooting conditions.

Cine-like Gamma Curves

7-mode Gamma for Richer Gradation

Drawing on technologies developed for the VARICAM HD camera recorder for digital cinema, Panasonic has equipped the AG-HMC80 with advanced gamma functions that address seven different shooting scenarios and enhance your creative abilities. This includes the cine-like gamma, which produces the characteristic warm tone of film recordings.



Image with VIDEO GAMMA Image with CINE-LIKE GAMMA

AG-HMC80 Gamma Modes

| | |
|--------------------|--|
| HD NORM | Suitable for HD recording |
| LOW | Works to flatten out a high contrast scene |
| SD NORM | Normal setting for SD (This was available in the DVX100 series.) |
| HIGH | Expands the tone of dark parts and makes a brighter image. The contrast softens. |
| B.PRESS | Makes the contrast sharper than LOW |
| CINE-LIKE D | The Cine-like mode shifted to prioritize dynamic range |
| CINE-LIKE V | The Cine-like mode shifted to prioritize contrast |



High-quality Recording Technology

Extended Video Recording on an SD Memory Card
Supporting Both DV Mode and AVCHD Mode

AG-HMC80 recording format

| HD Recording Format | |
|----------------------------|---|
| 1080 | 1080/59.94i |
| 1080 (only PH mode) | 1080/29.97p, 23.98p (Native) |
| 720 (only PH mode) | 720/59.94p, 720/29.97p, 720/23.98p (Native) |
| SD Recording Format | |
| 480 (only DV mode) | 480/59.94p, 480/29.97p, 480/23.98p |

AG-HMC80 recording mode and recording time

| Recording Mode | Image Size (H x V) | Bit Rate | Max. Recording Time with a 32GB SDHC Memory Card |
|----------------|--------------------|---------------------------|--|
| AVCHD | PH Mode | 1920 x 1080 1280 x 720 | Approx. 21 Mbps (Average), Max. 24 Mbps |
| | HA Mode | 1920 x 1080 | Approx. 17 Mbps (Average) |
| | HG Mode | 1920 x 1080 | Approx. 13 Mbps (Average) |
| | HE Mode | 1440 x 1080 | Approx. 6 Mbps (Average) |
| DV Mode | 720 x 480 | Approx. 25 Mbps (Average) | Approx. 128 minutes |

* A Class 6 or higher SDHC or SD Memory Card is required for DV recording. A Class 4 or higher SDHC or SD Memory Card is required for PH and HA recording. Use a Class 2 or higher SDHC or SD Memory Card for other modes. (Panasonic SDHC or SD Memory Cards are recommended.)

High-end AVCHD Image Quality

High Bit Rate of the Pro-use PH Mode

The AG-HMC80 features the image-enhancing PH mode that Panasonic developed exclusively for AVCCAM camera recorders. It delivers a maximum AVCHD bit rate of 24 Mbps (average: 21 Mbps). Designed for professional image production, this mode lets you record 1080/24p and 720 progressive images in addition to 1080/60i from the AG-HMC80's 1920 x 1080 full-raster HD images.

AVCHD Format for High-quality, Efficient HD Recording

This format complies with the latest H.264 motion image compression standard, and employs the High Profile standard to improve compression efficiency. Featuring twice the compression efficiency of HDV (MPEG-2), the AG-HMC80 achieves extended HD recording.

MPEG-4 AVC/H.264 Technologies

- Intra-frame Prediction
- Variable Block Size Motion Compensation
- Loop Filter Prevents the Propagation of Compression Distortion
- New Entropy Encoding "CABAC"

Comparison of HD Recording Formats

| | HDV | AVCHD |
|---------------------------|-------------|------------------|
| Pixel (H x V) | 1440 x 1080 | 1920 x 1080 |
| Compression Method | MPEG-2 | MPEG-4 AVC/H.264 |



Image in HDV



Image in AVCHD (PH mode)

Standard Definition Image Quality Recording

DV Compression Recording Supported

In addition to AVCHD recording, the AG-HMC80 provides DV recording thanks to the application of a number of P2 HD based technologies to this shoulder type AVCCAM. This means that you can continue using your present editing system just as it is. Images are recorded onto an SD Memory Card, for greater efficiency than conventional tape-based recording.

Ease, Efficiency, Reliability

Large-capacity SDHC Memory Card

Unlike with videotape, there's no need for cueing with the SDHC Memory Card because recording automatically begins in a blank section of memory. Nor do you have to worry about accidentally recording over important footage. You can delete unwanted clips instantly right on the spot to preserve memory capacity. Editing after shooting is smooth and easy, with no need for digitizing. The tiny SDHC Memory Card is durable, too. Its operating range is from -13°F to 185°F (-25°C to 85°C), so you can stop worrying about harsh temperatures or condensation and just concentrate on your shooting. And of course, you never have to worry about problems with dropouts or clogged heads.

- Using the high compression efficiency of the AVCHD format, up to 720 minutes of HD data can be recorded onto a single SDHC Memory Card.
- Combined with a maximum data transfer speed of 22 MB/s,* this makes data transfers to computers easy and effortless.
- SDHC Memory Cards are inexpensive and can be easily purchased on location when needed.

* Data transfer speed varies depending on the usage of SD devices. The speed given here is the maximum speed according to Panasonic specifications.

More Efficient than Tape

Versatile Solid-state Recording Functions

Shot mark

To simplify shot selection, you can add a mark to the thumbnail images of each clip. You can then display and play only the clips that have shot marks.

Pre-REC

This helps to ensure you always get the shot you want, by letting you continuously store, and subsequently record, images and sounds for three seconds before the REC button is pressed in standby mode.

REC check

You can check the end of the most recently recorded clip with one-touch ease.

Last clip delete

Only the most recently recorded clip is deleted with this one-touch function, adding practical convenience to everyday operation. It can be assigned as a User button function if desired.

Meta-data recording*

The date, camera operator, location, title and other information can be added to the video data.

* In AVCHD mode only.



Professional Function

Quick Response to Change in Shooting Conditions
Assist Functions Support Professional Video Production

DV Shooting and Recording Images

Selected From Three Sizes

The AG-HMC80 has three modes for shooting and recording in DV mode. It can be selected from Side crop, Letter box or Squeeze.



Image with Side crop

Image with Letter box

Image with Squeeze

High-resolution Screen for Recorded Image Confirmation

2.7 inches Wide-screen EVF/LCD Monitor

The 230,000-pixels (approx.) electronic viewfinder (EVF) lets you check even fine details in the image. Raising the viewfinder instantly switches it to a 2.7 inches wide LCD monitor, so you can easily check the result after shooting. Plus, the viewfinder tilts up or down, and slides to the right or left, to provide the optimal position for use.



Lower the viewfinder for use as an EVF.

Raise the viewfinder for use as an LCD monitor.

Self-portrait shooting

Self-portrait shooting is possible if the viewfinder is rotated 180° towards the lens. You can make them appear better by reversing left and right.

* Only the image display is reversed. The recorded image remains in its original orientation.



Fast Scene Searches

LCD Monitor Thumbnail View

Image data is recorded as a file for each scene. Thumbnail images and file information are automatically attached to each file to enable smooth, easy confirmation and deletion of files displayed on the LCD monitor.



Image in AVCHD mode

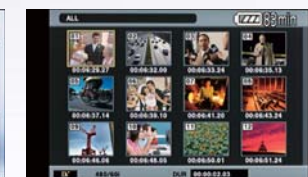


Image in DV mode

Iris Adjustment and Zoom Operation

Manual Focus Ring

The manual focus ring can be used to control the iris too, by switching the Focus Ring (Focus/Iris) selector. Use it whichever way best fits the shooting situation. For example, you can set the camera to Auto Focus and use the manual focus ring to control the zooming. You can also add backlight correction or spotlight correction to the auto iris function.

* Use the menu to select whether the ring controls the iris or the zoom.

Adjust the Image Quality

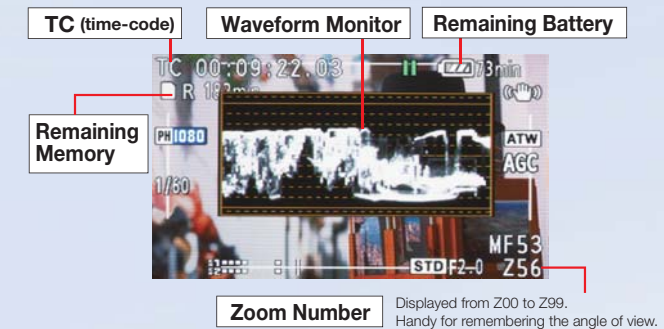
While Watching the Signal Level

Waveform Monitor Display

A horizontal analysis of the input signal's brightness level can be displayed on the monitor. This lets you highly accurately adjust the standard black and white levels while checking the Waveform Monitor (WFM).

* WFM not displayed in "DV in" mode.

Easy-to-see LCD



Zoom Number Displayed from Z00 to Z99. Handy for remembering the angle of view.

Quick, Easy Focusing

HD Focus Assist

Center zoom/Focus bar function

The center zoom function enlarges the center of the frame for better visibility, and HD focus assist displays a bar that grows and shrinks to indicate the degree of focusing.



Image without a center zoom

Focus Bar

Image with a center zoom

Push Auto function

Pressing the Push Auto button in manual mode temporarily activates the Auto Focus (AF) system for quick focusing.

Face Detection function

The AG-HMC80 features the Face Detection function. It "recognizes" faces near the center of the screen and focuses on them.*

* The AG-HMC80 does not offer AF tracking.



Image with Face Detection function



Interfaces

Standard Definition Video Output Capability Diverse Interfaces Expand Applications

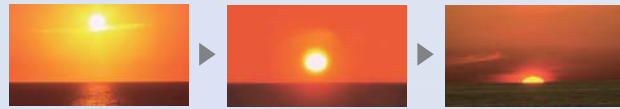
On-site Recording and Monitoring

Convenient Recording Functions

Interval REC

You can make automatic, intermittent recordings at set intervals from one frame per second to one frame every two minutes. For example, use Interval REC to record operations at a construction site, to shoot sunsets, or to capture time-lapse recordings of blooming.

*The maximum recording interval is 24 hours.



Time stamp

You can insert time and date information into the video signal. This could be convenient, for example, when observing animals over an extended period, in certain academic uses, in surveillance, court reporting, legal depositions or law enforcement applications.

*Only for motion images.



Image with time stamp

Wide Range of Settings

Slow Shutter and Synchro Scan Functions

The slow shutter function uses image accumulation to allow shutter speeds with frame rates reduced by half or more. The accumulation method provides bright-color images with less noise than those captured using conventional gain-up, so you get the higher sensitivity needed for nighttime shooting without illumination. And the Synchro Scan function is ideal for capturing images on monitors.

One-touch Operation of Key Functions

Three User Buttons

The AG-HMC80 lets you assign any three of the following 14 functions to the three User buttons for instant access.

- INH
- (PUSH) AF
- BACKLIGHT
- SPOTLIGHT
- BLACKFADE
- WHITEFADE
- ATW
- ATW LOCK
- HIGH GAIN
- D.ZOOM
- EVF DTL
- SHOT MARK
- LAST CLIP
- WFM

Other Professional Features

- **White balance:** 2-value memory (channel A, channel B), 2-value preset (3200k, 5600k) and Auto Tracking White (ATW).
- **Mode check:** Displays a list of the camera settings on the viewfinder and monitor.
- **Zebra:** Select any level from among 50% to 105%, in 5% steps.
- **Center marker:** Provides an accurate numeric display of the brightness at screen center.
- **Color bar:** Provides a useful test pattern for setting up your monitor and 1 kHz, audio test tone.
- **TC/UB recording:** Provides a built-in SMPTE time-code generator.
- **Camera remote:** Controls zoom, REC, Focus and Iris. Allows use of any camera remote controller that is compatible with the AG-DVX100/HVX200(A)/HMC150/HMC40.
- **Smooth zoom stop:** Use the menu to select standard or smooth zoom stopping.

Professional-level Audio

XLR Line/Microphone Input

The AG-HMC80 comes equipped with a built-in stereo microphone and with XLR-type audio input terminals (2 channels, mic/line switchable, 48V compatible) on the rear panel. You can switch audio channels 1 and 2 separately to either line or front microphone input, which is especially useful when recording interviews or narration.

*In addition, an external microphone terminal (3.5mm stereo mini jack) is equipped.

Standard Definition Down-conversion Output Recording or Playback Images

The AG-HMC80 is equipped with HDMI (High Definition Multimedia Interface) output, component video outputs and composite output (BNC), allowing HD images to be down-converted and output as Standard Definition images while they are being recorded or played. At the same time, a 16:9 or 4:3 aspect ratio can be selected for Side crop, Letter box, or Squeeze images. Audio output (RCA terminal) enables a wide variety of applications, such as viewing on an external monitor or Standard Definition dubbing.

*AVCHD mode only.

Monitor Connection

HDMI Output Terminal

The AG-HMC80 is equipped with an HDMI output terminal for digital transferring of high-quality HD video and audio signals.

*AVCHD mode only.

*The AG-HMC80 cannot output HDMI, component and composite signals at the same time. Also, a separately purchased cable may be required for connecting the AG-HMC80 to a professional monitor.

PC Connection via

USB 2.0 (Type B)

The standard USB terminal (Type B) allows the AG-HMC80 to connect to a Windows PC/Mac in device mode. This lets a Windows PC/Mac installed with the provided AVCCAM Viewer software to upload, copy, and write HD video files, as well as transfer them to AVCHD-compatible editing software for HD production.

DV files can also be transferred via USB 2.0, when the camera recorder is set in AVCHD mode.

*AVCHD mode only.

Linkable with Existing Equipment

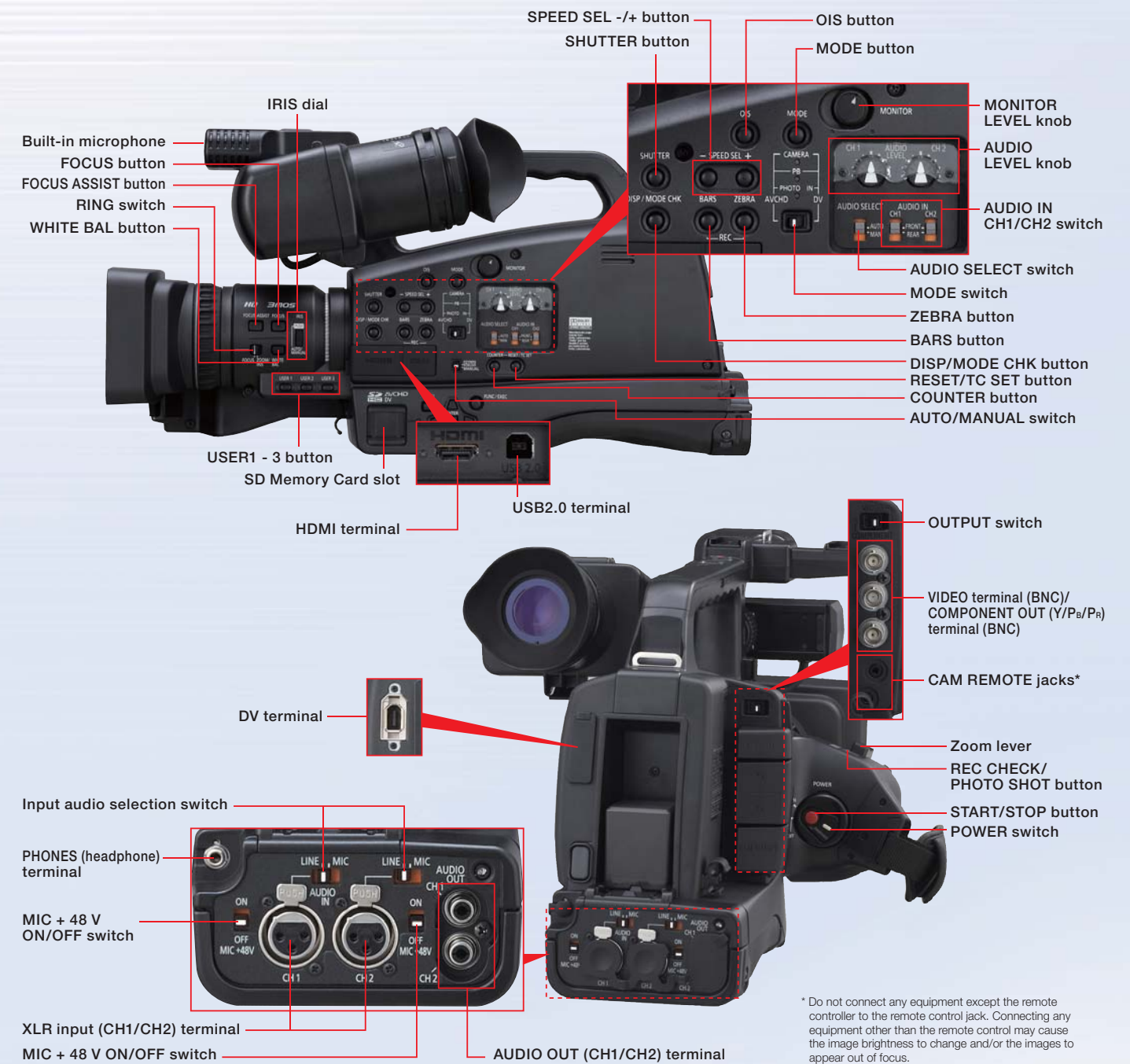
DV Terminal Provided as a Standard Feature

The AG-HMC80 has an IEEE 1394-compliant DV (6-pin) output terminal. Simply connect it to an existing DV nonlinear editor for transmitting its DV compression stream output.

*DV mode only.

*File transfers are not supported.

*AVCHD files cannot be converted to DV files and output via IEEE1394 (DV terminal).



* Do not connect any equipment except the remote controller to the remote control jack. Connecting any equipment other than the remote control may cause the image brightness to change and/or the images to appear out of focus.

